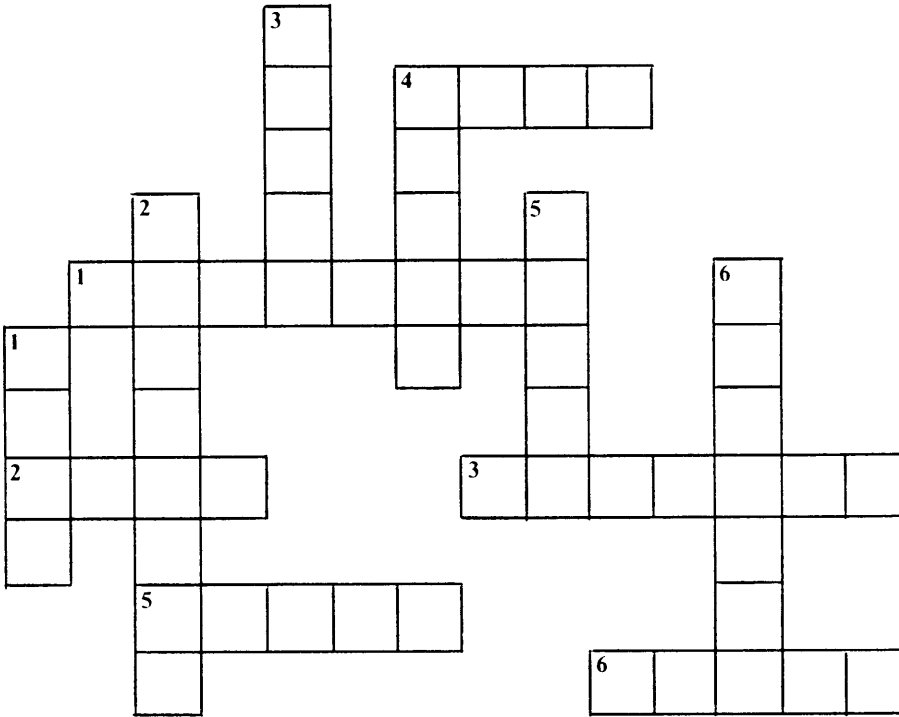


WHEN MORNING GILDS THE SKIES

I. Important Words



ACROSS

1. A song of praise (stanza 4)
2. The sound of bells (stanza 3)
3. Forever and ever (stanza 4)
4. _____ a song (stanza 3)
5. Blue above us (stanza 1)
6. Opposite of day (stanza 3)

DOWN

1. Opposite of play (stanza 1)
2. Opposite of light (stanza 2)
3. Word for song (stanza 2)
4. Emptiness of heaven (stanza 3)
5. Sing from the _____ (stanza 2)
6. Before noon (stanza 1)

(Answers found on pg.16)

II. Free Instrumental Accompaniment

This hymn is an excellent choral call to worship. Add the random bell sounds provided for each stanza to achieve an effect of praise and joy as the rising sun greets the new day. A melodic instrument may be used to reinforce the voices as they sing in unison above the free accompaniment. This hymn may also be sung antiphonally with one group singing "May Jesus Christ Be praised!" and the other singing the remaining parts.

WHEN MORNING GILDS THE SKIES

arr. Michael Hawn

Free Rhythm (not coordinated with the voice)

Stanza 1: Middle octave handbell, metallophone or resonator bell:



Stanza 2: Alto Glockenspiel or resonator bells (glissando)



Stanza 3: Lower octave handbells or metallophone.



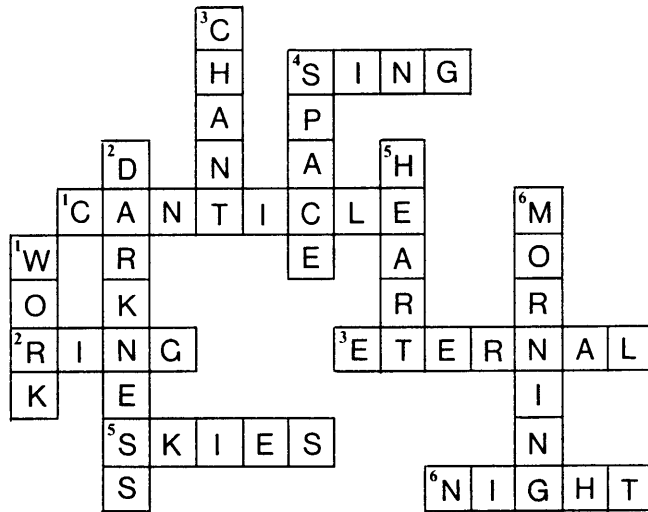
Stanza 4: Upper octave handbells or soprano glockenspiel.



End on final measure and let ring.

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Answer to puzzle on p. 7



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